



## THE EUROPEAN

### A global language you don't know you know

WHY a single working language (Letters, 1 July) just for Europe? Surely a language for the world is urgently needed. The globe has almost become a village, but one divided by more than 5,000 languages. Glosa is a world language that is easy for everyone to use. The words are already internationally known and there is no complicated grammar. We say that Glosa is the international language you don't know you know.

Wendy Ashby and Ron Clark  
Glosa, PO Box 18  
Richmond, Surrey TW9 2AU  
England

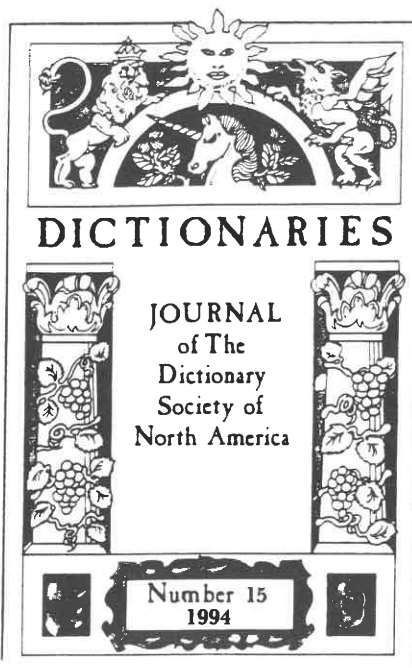
#### Glosa Background

Glosa is a revival of an earlier IAL, Interglossa. Lancelot Hogben discussed his work on this language in *Interglossa, A Draft of an Auxiliary for a Democratic World Order, Being an Attempt to Apply Semantic Principles to Language Design* (1943). The idea occurred to him while he spent many nights during World War II scanning the skies over Great Britain for German bombers (7).

Hogben was a scientist by training and taught at a number of universities. In justifying his involvement in the linguistic activity of IAL development, he betrays his strong idealistic bent. Professional linguists, he says, "are apt to underrate the linguistic difficulties of ordinary people, and hence to underrate the social importance of the language issue *vis-à-vis* world peace and world-wide human cooperation" (7).

In Glosa 6000's introductory materials, Clark and Ashby mirror the idealism that had motivated Hogben. Glosa is "only a means to an end, that of helping to rid the world of ignorance, therefore prejudice and poverty". They promote Glosa, however, with a pragmatic zeal.

Clark and Ashby are quite prolific. According to their catalog they published seven titles in 1992 alone, including Glosa 6000. In 1993 they released Central Glosa. They have also established the Glosa Education Organization (the acronym of which is a Glosa word GEO, the earth), which publishes a journal Eduka-Glosa.



## GEOGRAPHICAL AUGUST 1994

### COMMUNICATIONS

### New global language takes off

A REVAMPED WORLD LANGUAGE that is so simple it can be learnt in just a couple of days is gaining popularity and could become the official language for the European Union (EU), or so its proponents hope.

Based on Latin and Greek roots, Glosa's basic vocabulary comprises of just 1,000 words. It was originally devised by Professor Lancelot Hogben in 1943. Wendy Ashby and Ron Clark have spent the last 22 years developing the language in Surrey.

"Glosa has taken off in a big way," says Ashby. "The great advantage over other international languages is that it is quick and easy to learn. With just 1,000 core words you can speak and write on absolutely any theme." Since it has no complex grammar, Ashby claims it can be learnt in just a few days.

Ashby and Clark hope that Glosa will eventually become the official language for the EU, which currently spends over £1 billion every year on interpreting and translating.

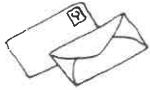
#### Conclusion

A dictionary is the sole means for an IAL developer to expose an invented language to the public. Given that premise, the developer should make the best case possible for the language in the dictionary. The developer may accomplish this goal by endowing the dictionary with all the tools a potential user of the IAL needs to obtain a rudimentary reading and speaking knowledge of it. If the language captures the interest of users, they can then consult other publications to learn more about it.

An effective presentation of an IAL dictionary begins with a short rationale of the language and then an explanation of its sounds, spelling and grammar. It should include examples showing use of the language. Most importantly, it should allow users who do not know the IAL to find the words they want in it. Thus, the dictionary should have a section in the users language leading into the IAL.

Of the three dictionaries I have described *Glosa 6000* most closely meets these criteria. It contains a concise explanation of how to use the language in the *Glosa Mechanics* and *18 Generic Terms*.

Cynthia L. Moore



# PLU GRAMA

“Thanks for the publications. Glosa is magic!

About Europa Unio (EU). Now 16 nations. Whilst at formal meetings there will be interpreters and headphones for all languages, many delegates won't speak any languages other than their own. This applies particularly to the English delegates!

Glosa could become the EU official language carrying on from the Reformation international language ...Latin.

People can learn how to read and write Glosa in 10 minutes using a dictionary; so gradually memorising the words. English is the nearest Old Language to being an international language; but it takes years to learn! With Glosa a class of 10-year olds can write to pen-friends within days.

In India English is the government language. When I was there government employees in Delhi who came from Southern India refused to attend classes to learn Hindustani.

Managers in Industry spoke English. These had mostly commercial, financial or administrative duties, and never soiled their hands, so knew nothing about the practical techniques. So, for example, when I needed to explain to the workers how to load an iron melting furnace; I had to stand or squat with the men and use my meagre Hindustani and sign-language, and sketch pictures. The people to get through to were the foremen - all intelligent - all able to read and write in Hindustani.

How different when Glosa will be taught to all children everywhere!

Glosa Latin and Greek roots are well ingrained in my consciousness. I learned Latin, and speak Spanish and French.....

Concepts! The Thermodynamic term ENTROPY is not a thing. I would be interested in its derivation. Somebody had to invent the word. Also, how say "I am proficient in Glosa?"

Sr. W. R. Frank, Barnsley, England.

**ENTROPY.** An interesting word in which much meaning, and a complex of ideas, are compressed into two Greek roots; the EN- is short for EN-ergy; and TROPY which in Glosa is defined as a turning, which is a change of direction, and here the emphasis is on change.

EN-TROPY is a measure of the disorder in a physical system. In a solid the atoms or molecules are

arranged in a more orderly manner than in a liquid. This means therefore that a solid has less entropy than a liquid. In a closed system the ENTROPY never decreases. If it increases the process is irreversible. If the ENTROPY remains unchanged the process is reversible.

MI FLU GLOSA = I am proficient in Glosa.

---

## NOW FROM TANZANIA

a delightful letter from an African colleague.

....."I hope you are doing well; if it is so then it means happiness to me and other Glosa members here.

I would like to inform you that I am among the Glosa learners; which is of course a result of discussion between me and Mr. Sekbaha, the Cultural Officer at this council.

I officiate as a Planning and Control Officer in the Office of the District Executive Director, and am a graduate of the University of Dar es Salaam, where I got my B.A (Economics) degree.

An International Language is the key to International Communication. That is why I am learning Glosa, which is spreading so quickly around the world.

I was very attracted by the way Glosa integrates Terminologies from different disciplines such as Natural and Social Sciences, Biology, Chemistry and Physics, History, Politics, etc.

Before joining the university I concentrated on most of those subjects, which makes Glosa so very easy for me. I remember our teachers used to tell us that some particular word is either Greek or Latin. For example, our chemistry teacher told us that FERROUS material is iron; also the Biology teacher told us about BIO (life) and LOGY (understand), just as you explain in your dictionaries.

I am very happy because Mr. Sekibaha is doing so much; and I enjoy collaborating with him and his study group to achieve our target.

Let me end here; and I wish you good life and prosperity.

Sr. Emmanuel N.E. Mgongo, Tanga, Tanzania.

Gratia, Emmanuel, pro tu fo interesse e stimula grama. Gratia, plus, a panto hetero membra de tu Glosa-grega; qi pa grafo a na nu-pa.

## Gramma ex USA

MATHE, MATHEMA, MATHEMATA ad MATHEMATICS

Karo plu ami,  
"PGN" gene ma e ma boni; id es fo interese; e mi fo amo plu artikla de etimologi. Qe, na pote dice MATHS vice ma longi "MATEMATIKA?"

Paul Easton, WI, USA.

E-POSTA: ea108038@spstmail.uwsp.edu

MATE-MA-TIKA es ge-face ex tri Greko alo Glosa lexi. MATE = disci. De MATE-MA. In Greko u fini M = u-la qi gene..., in u-ci kaso = u-la qi gene MATE, u sko, lesson. MATEM-ATA es u plu-forma de MATE-MA. Id pa esce mathemat-ICS in Eng. in akorda ko phys-ICS, eth-ICS, etc.

U-la flexio M acide in poli Greko lexi; exempla. SEIS, shake dona SEISMO = u-la qi gene SEIS.

ORGANI-ze dona ORGANIS-M = u-la qi gene ORGANize.

Un origi de organi es fo-interese. ORG = ERG, wORK. (plu litera E e O freqe inter-muta in Greko); ka-co, un ORG-AN = u-la qi ERG-O, pro musika-ru e soma-ru.

Un Indo-Euro radi TI = fac u fora kon akuto ra. Un initia S face ma intensi. U lexi STImulus = STIck un akuto English STIck ad-in pove bovi te STI an trakto ma forti.

U STIg-ma dona tri exempla de plu supra nota. U STIigma es u fora ge-face per English. STIck. u litera M in stigMa = qod na gene ex STI; e u plu-forma de STIGMA es plu STIG-M-ATA homo matem-ATA. Plu certa fo religio-pe gene plu STIG-M-ATA de plu vulne de Kristos.

Veni versi a tu qestio. Qe, na habe u brevi de MATHE-MA-T-iks?

Mi proposi; na pote gene tetra lexi ex id. MATE, disci (learn). MATEMA, sko (lesson.) MATEMATA, mathematics, qi na pote brevi a MATA pro MatemATA.

Pro learn na habe GENE SKI e DISCI, sed id es gluko de habe plus u boni Greko MATE.

Ron.

## SLOT GLOSA

Oligo Glosisti petio de T.V. brevi difusi de Glosa per U Slot in Kanali 4.

Id pa gene difusi Juni 13, u setimana de plu seqe de plu Euro-elekti. Pe pa proto per explika de komo plu lingua impedi internatio e, su-toto, Euro-komunika e uni. E de mega valuta ge-lose in translati; e de Glosa; qi solve u-ci problema.

Tosho pa explika; an pa gene sko de Glosa po tri di tem stude-viagia (vide an nota de u-ci e poesi in PGN 56).

Tosho pa intervju na, Wendy e Ron. An pa qestio na de u lingua, e de id pote e difusi. Po-co an qestio Michael Elliott MEP pro London West. Sr. Elliott pa dice; an es fo pro-Glosa, e auxi difusi id in EU.

Id pa es u boni pro-Glosa programa; e pa sti poli civi grafo a na. U-ci inklude plu civi; qi pre-nu ski de Glosa plus plu neo-pe.

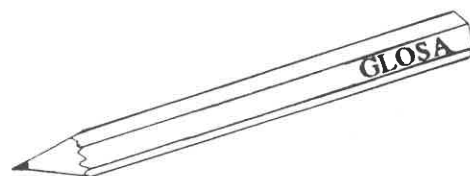
Na dice mega gratia a Sue Murphy, u produce -fe e fe kanali 4 grega; su-toto a Tosho e Michael Elliott. U programa pa es fo boni; e klari es u mega auxi in publika de Glosa.

Glosa, u Lingua de Civilizatio ki peri Gaia.

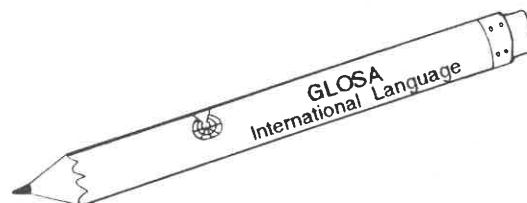
## PLU PENCILI E INSIGNIA



38mm. Insignia kon aku  
30p + 30p posta-precu in Europa



Hexagono pencilu 25p + 30p



Rondo pencilu ko gumi 30p + 30p

# EX SPELEO PIKTO AD INTERNET

Plu ekstrakti ex "Cave Painting to Comic Strip" ex Prof. Lancelot Hogben, 1949.

Ex bibli blurb;

200,000 anua pre proxi-Homi grafi an plu prima pikto. Po plus 20,000 anua mu pa registra plu di e anua. Po 2000 anua mu developo un alfabeta. Po plus 2000 anua mu uti plu numera. Po plus 1000 anua mu pa du uti tipo. Plus 400 anua mu tipo per mekani. Tem nu-pa 100 anua na gene tako komunika, demo-eduka, nova-papira, fotografi, kinema, plu pusi-precu bibli, TeleVide (e nu u Puta-me, R.C.). U pikto e ge-tipo lexi nu servi pleisto demo. Na nece uti plu-ci te amusa e uni plu demo.

A plu-la punkta in histori kron komunika pa es mali, plu civilizati pa fali...Nu demo-eduka es tele poste plu steno specialisti; e Ocide kultura proxi klimaxi.

**Na nece ne fali u-ci tem. Na habe plu mira mode de eduka pro demo; e na nece uti mu ko sofi.**

Robert Graves deklara;

"De ski bene solo mo ra es de habe u barbaro menta. Civilizati implika u gracioso relatio de panto speci experi a centra humani sistema de puta. U-ci nu-eva es fo barbaro; introduce, per exempla, un Hebreo ge-sko-pe ad iktio-logisti, alo tekno-pe de plu Danmark urba nima; e u bina sio habe komuni zero topika except u klima."

Nu, 1949, pe pote dice; plu maxi boni stude-pe de plu natura skience simpli pa memo, minus kritici, minimo pen-ze procenti de skience; mu nece habe pro examina succede."

Kron vapo-dinamo pa pulsa industri ex civi domi; plu krati de Euro-Amerika pa establi u sistema de formal eduka ko bi

buta; te sti sura; plu ju-pe pote lekto; e pote simpli aritme. Infra plu-ci konditi u natura gestio de norma infanti pa mori. U-la infanti pa lose u more de gestio in peri-lo; qi don a fe alo an zero okasio.

In Cent-anua mo-seti kron klasi-ka eduka pa du kresce; Komenius pa logi imedia; un holo sistema es no-nece. An pa deklara;

"Plu sko-do es plu cide-do de menta; tem qi plu pove infanti lose deka no-stimula anua gene sko de qod mu sio pote gene tem mo anua"... per plu pusi-precu pikto bibli.

Ci, klari, Hogben pa sio ben-veni u puta-me. An pa sio ben-veni plu puta-me sporta; solo si mu sti gestio, e kontribu ad infanti ski!

Hogben dura deklara; "Plu tekno skience jumala nu gene publika in minimo mo-bi lingua. Si u-ci dura; u babel de plu lingua fu sti no-posi panto internatio komunika. Nu-tem ge-eduka Euro-civi nece gene u lekto-ski de minimo bi nati lingua.

Id es veri; sko de u sekunda lingua es u nece dia holo ge-civiliza munda; sed, u miria de plu-la sekunda lingua existe; e na sio pote salva mega lose de tem in nu-di eduka; si na sio pote gene internatio akorda de uti mo lingua pro munda auxili-lingua. Id nece es u lingua; per qi plu ju-pe pote progres a flu-tekno fo rapidi. Un elekti de ali so-ge-nima natura paleo lingua sio dona u no-justi avanti a plu la civi qi habe id pro nati-lingua.

**Ka-co, un holo boni auxili-lingua nece semani u lingua de pan-pe; kausa id es u lingua de nuli-pe.**

Pe fu sio pote docu un internatio auxili-lingua holo per plu pikto. U-ci fu sti fo pusi precu produce de plu bibli;

kausa ali bibli fu gene publika in mo-munda editio; e pe ne pote docu u lingua minus plu pikto; si id ne linqui panto gramatika-ma excepti lexi-taxi homo Cina lingua.

"U no-facili de gene ski de u xeno lingua pende ex; qe na pote facili forma plu asocia a lexi-ma; homo na akti; kron na asoci u France lexi *aimer* kon English *amiable*.

**Moderni teknologi ofero u non-algo solve pro u-ci problema; kausa skience pre-nu pa krea u munda lingua pro auto.**

Tem ocide teknologi transform u pan-di mode de vive; qod pa es u lingua de laboratoru esce u vokabulari de strata. Pyrex e pyrotechnics, aeroplane, aertex, aerodynamics e aeriali, hidrant, hidrogen e plu dehydrated potato, geography, geodesy, geometry e geopolitica provide plu unita de qod es plu solo posi auxili lexi pro fire, air, water and earth. Komo u grafo-pe pre pa grafo; pan unita de pro minimu vokabulari de munda komunika existe nu in munda lingua de skience; e id es nu posi de face singu sko in skience u sko in ge-face auxili-lingua; u stude-pe sio disci minus plus ergo.

Na kultura fu survive; si na facia u fu-tem ko koragio de tenta plu neo experimenta, ko non-aroga de konfesi na gene sto per tro mega specializa te proto plu-la seriose ergo de eduka no-ge-turba per plu sentimenta idea; e ko liberali de divide ko plu hetero demo u sociali heredita; a qi plu persona de plu hetero kontinenta e de hetero kroma pa dona tanto. Si na akt u-ci, plu po-generati fu memo na auto komo proto de u kriso tem. Si na fali; fu resta nuli andro alo gina te registra na fali."

# U MIRA GLOSA 1000

GLOSA 1000 seems to suffice for all themes. How is this possible?

I believe it is a fact that all languages even those developed in remote regions can quickly be adapted to describe the Modern comparatively complex industrial, sci-tech World. This is very wonderful! How does this happen? Glosa 1000 too has this amazing ability.

It is easy to see that early speaking man would quickly make words for the many things in his local environment.

But; the history of civilization is associated with the development of a multitude of abstract ideas. And this is where Metaphore comes in. META-PHORE is made of two Greek words meaning beyond-carry, in Latin TRANS-FER.

So early man had to find words for difficult abstract ideas, things you couldn't see or touch. He did this by transferring a word for a touchable thing to something abstract, which yet had something in common the touchable thing.

Let's suppose a neighbour said something to a fellow in such a way that he knew the neighbour was holding something back, hiding something. To get a word for this situation he naturally pictured something concrete. He pictured something had been concealed by folding it into a cover. To fold-in in L. is IM-PLICA-te. He would see an IM-PLICA-tion in his neighbour's words. In this way, by Meta-phore, the very every-day process of wrapping something in something else has been extended to express the hiding of one idea in another.

Other things are COM-PLICA-ted, folded and folded again and again. Something is

EX-PLICA-ble when it can be unfolded, folded out of concealment.

There is a multitude of Euro-words all derived from the idea of folding, from the Glosa Generic word PLIKA.

In the Third Edition of Roget's Thesaurus, head-word 263 is FOLD. Under it are listed (at a rough estimate) 175 words all of which involve the IDEA OF FOLDing. Here are a few; double, plica-ture, flexure, crease, tuck, ruffle, pleat, plait, gather, wrinkle, corrugated, .....etc. All involving the IDEA OF FOLD. so fold is one of the generic ideas which are so useful for Glosa.

What is wanted for an economic terminology is a list of generic words referring to all the things in the environment. By GENERIC is meant GENER-al words, like tree, wood, soil, town, farm, field; nothing too specific like meadow or oak tree.

With this limited list of generics we can quickly name, if necessary by metaphore or modification, any new thing or idea that science discovers or invents.

**Which explains why GLOSA 1000 so successfully can deal with the multitudinous things, inventions and ideas of the modern industrialized world. The chosen 1000 are all generic, have wide application, are not specific. They are not the only ones of course, but starting from Prof. Hogben's 890 we, of Glosa, have extended his selection, with a few changes, to 1000.**

The Old Languages are so unwieldy because they are full of linguistic rubbish. We all accept it because starting in the womb we are brain-washed with it. Instead of having a good spring-clean we tongue the bits and pieces, the muck, gently, lovingly, and find,

or make, imaginary uses for it. And, sadly, the bits get smothered in affection, in love, in emotion.

This is why some people cannot enjoy poetry or literature in another language, even after they have started learning the language.

Fortunately by self-discipline we can un-wash our brains.

Back to the Central Glosa 1000. You might say, well, granted that Glosa 1000 can suffice for most, even technical and profound themes, what about the delight, the excitement we get from a good poem in our native language. The answer to that is that the emotion must be removed from the mere words, noises, and transferred to its proper object ...the real world. There you have everything, Kosmos, beauty, order, mystery, delightful complexity, change and infinite variety. And then any word in any language repeated often enough in close association with reality catches the loveliness of the thing.

(Amusingly, if you get interested in etymology, it is better to keep that in a separate compartment somewhere in your mind. When I read 'cloud' in "I wandered lonely as a cloud" I remember cloud shares a common origin with clod, clot, clay, globe, and G. GLUTO, rump, buttock!)

In the same way every abstract idea even in the most abstruse subjects can be represented by a combination of generics which refer to something familiar, something we can see and touch.

Consider the 60+ Piano notes. Suppose each one stands for an idea...a Glosa word. Think of the infinite number of musical creations those 60 notes can provide.

So what can we do with the 1000 Generic words! The number of different permutations of only 1000 ideas is infinite.

Ron Clark

# ANANDA

In pre-artikla (vide PGN 59) na pa grafo de u posi; na enkefa es, inter plu hetero ra, u farmako face-do. Prima, pe pa detekti; un enkefa produce endorfin, u speci morfina; po-co veni u detekti; id produce un infinita de neuro-peptide; plu kemi-ma ge-face a sinapse, topo plu neuro unio.

Nu veni u detekti de kanabis, marijuana, in enkefa. Multi medika-pe pa du deklara; kanabis, kura ge-uti, habe multi medika uti.

U detekti de plu-ci limita kompleksi molekula ne fu stupe na; kron na puta de miria de fo-kompleksi molekula ge-produce in kloro folia per mira pigmenta klorofila.

Si u kompara simpli klorofila pote produce panto na sito ko mu miria flavoro, plus plu farmako; id ne es no-facili de imagina un enormo numera de difere molekula; un enkefa, u maxi-mira a-nu ge-ski mekani, pote face.

Tem plu kilo anua plu demo de Cina e India pa du uti plu farmako komo opium e marijuana; qi sti plu extraordinari psiko reakti.

1989 plu Israeli arkeologisti pa detekti plu tristi resta-ra de u tragedi; qi acide pre 1600 anua; plu resta-ra de u ju-fe. In abdomina es u kompleti skeleto de u fetus prepara de ki ex. U ju-fe abdomina pa es tro steno de las u fetus ex; e ambi pa gene morta.

In plu cinera peri skeleto es nu plu molekula de tetra-hidro-kannabinol, marijuana. Klari, u ju-fe pa vora u fito te auxi balli u fetus ex; e apo algo.

U iatro de fe-regi Viktoria pa dona a fe marijuana; te mei fe plu menstru konvulsi.

Nu-pa plu Israeli kemisti ekstrakti ex fresko enkefa de sui u molekula; mu pa nima Anandamide.

1964 Un Israeli kemisti Raphael Mechoulam, pa analisi (e po-co re-sintesi) un aktivi in-ra de marijuana. U kemi-nima de molekula es delta-9-Tetra-Hidro-Kannabinol, ge-brevi THK.

1988 u recerca kemisti pa detekti u cepti-lo pro THK in plu neuro-celu de mus enkefa. Id es u protein; epi qi solo THK e ge-relati molekula pote fixa. Plus, pe nu-pa detekti u simi cepti-lo in Ratus e homi.

U detekti de u-ci cepti-lo indika; THK es u norma in-ra de enkefa; plu cepti-lo pro id existe in multi mero de enkefa; e ka-co id akti u gravi rola in enkefa aktivi.

Plu-ci cepti-lo habe topo in precise plu homo loka; qi gene sti per marijuana. Plu famo reakti ex marijuana fumi es; muta de memo, atitudi, apetita, kine, algo e percepti. **Par-ci muta; kausa plu cepti-lo pro mu existe.**

Biokemisti imedia pa logi; plu cepti-lo existe pro plu certa molekula; qi existe in norma enkefa; e mu pa detekti id. Mu pa nima id imedia; anandamide ex Sanskriti lexi ANANDA = bliss. Un enkefa tena plu miria de difere molekula. Mechoulam pa mika un enkefa; e pa filtra ab plu-la molekula; qi solve in aqa. Ananda solve in lipo. Multi biokemisti nu kredi ANANDAMIDE fu posi don u farmako; qi fu anti u nausea de kancera kemo terapi; sti plu AIDA pato-pe; reduce oku baro in glaukoma; e generali mei algo.

Anti-co, u duce funkcio de ANANDAMIDE es de auxi in enkefa recerca.

E Glosa gene u neo lexi ex Sanskrit ... ANANDA, bliss !

**MI DOXO;** posi, oligo Olimpika sporta-pe, ge-tensi a plu limita, face mu auto-farmako in enkefa. Usuali un efekti sio akti solo brevi-tem; sed, freqe na enkontra un idio-persona; qi face ma de sati. U U-ci fu posi sti u no-justi etio. Ron Clark.



## ETI - SAnd

**SAND.** Kron mi enkontra u-ci Anglo lexi; mi muli-kron ski qo lexi elekti; ex

**SILI.** L. elekti de Hogben, es u radi de elementa SILIka; ex qi SAND es ge-face.

**ARENA.** L. Origi de u-ci no-ge-ski. Id semani 'sand', sed, plus-co, refero a ge-mura space pro kompeti, freqe ko an-bovi, toro.

**AMA.** G. ex G. AMMOS. AMMO-PHILOus (Anglo) fito vigo in AMO; Ammophila arenaria, Marram Grass, gene planta epi multi AMA kosta te tena plu duna. U fito sti kresce plu longi rizo (rhizome) ad-in

AMA; plu-ci rizo dona nati a poli late-radi; e plu-co tena u duna amo in u speci rizo-reti de tri dimensio.

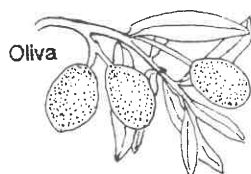
**PSAMO.G.** es u ma longi forma de AMO. Ambi acide in poli fito- e zoa nima.

**SABULA** L. es un hetero Latino lexi. Français SABLE veni ex u-ci. Sabella penicillus es u komuni vermi; qi eko in plu amo tera.

Hogben in InterGlossa pa elekti SILI ex SILIka, u maxi-nume atomi in ARENA.

Plu-ci tetra lexi pro sand feno iso boni. Mi amo AMA; kausa id es fo brevi, e facili de pronunci. Na habe pSama, SAMA, SAnd, Silika, SABula; ex qi mi elekti SA. Sed; AMMO e PSAMMO es plu forma qi acide in Biologi.

# VERGIL



Vergil es mo de plu maxi grandi poeti de munda. An pa gene nati 70 B.C. in mikro viki; qi pe ne pote nu detekti. Sed, na ski u nima de viki, e id regio. Id nima es Andes; id es in boreo Italia proxi Mantua. An muli-kron dice de Andes in poesi. Nuli-kron an deskribe viki-vita. An pa amo plu agri-lo, ne plu viki.

Anti-co, multi ra Vergili pa amo ne es nu la; u fluvi an pa famo, dura flu. U Mincio flu ex Laku Garda a plu laguna peri civita Mantua; ex la ad-in dinamo Po. Milton deskrib id per plu lexi; qi pikto id non-hesita kine, u susura de id voka supra plu saxi e inter \*tifa: "liso gliisa Mincius." Id es u fresko fluvi; id habe proxi no-kroma aqa ge-toka per polio e palido kloro.

Tem id flu infra ponti a Goito epi via ad Mantua; id es bi metri profunda klu in meso estiva, bi-ze metri lati; e sati klari de monstra singu saxi in id frigi \*glarea kli.

Sed id es un ami fluvi. Para id, e u mikro dista supra id sufacia, es plu pluto agri e horti. Id plu ripa es ge-margina per plu Salici, pan tem kine in fresko aero.

Longi Mincio kumbe plu agri Virgili pa amo. Mu monstra un hedo unio---un unio de tera kon aqa. Dia multi kilometri longi plu strata, e dia plu agri dromo plu longi iriga kanali fero aqa, rari lento, nuli-kron stagna, usuali aktiviti te aqa u tera e radi. A plu intersekti proxi panto agri-lo, plu longi kanali rami ab ad-in plu agri. A plu-ci juga-lo es usuali un aqa-porta, u vertika ligni barira, mo metri alti; e ge-tena in loka per ligni skeleto epi singu \*latu de kanali. Te aqa un agri, plu agri-pe leva u barira; e u kanali gene tako ple, ko dulce buli-ridi soni. Po mo alo bi horo an pote dice homo u vergili agri-an in plu \*Bukolika,

"Nu, plu ami, klud u kanali; plu prate pa bibe sati"

Plu Oliva dendro dura vigo, ge propaga ex generati a generati ex Neoliti tem. Mu es fo xeno dendro, plu ge-nodi, sika trunka, ge-fisu ex tem, alo tortu ex kalori, e ko mu delikato palidi kloro folia. Mu frukti, ple de olea vice suku, no-simi hetero frukti. Singu dendro es idio. In u silvi de kilo, tu ne fu enkontra bi simi in forma, metri, alo frukti.

Plu kolina, ge-amo ex Vergili es dura la. Zero kolina peri Mantua; sed an pa ki a sko-do okto-ze kilometri dista in Kremona; e ex Kremona na pote vide bi aspekti de boreo Italia; epi mo latu u fertili plato, epi hetero latu plu dinamo monti.

Plu civi ge-nati extra Italia imagin id es u moli gravi ridi landa. Sed u-ci es falsi.

In Italia plu vali e plato produce; sed, pe es proxi nuli-kron ex vista de plu monti. Mu ne es solo u \*fonda; mu es u frontira de vita. Nuli-ra fu kresce epi mu excepti plu sponta no-ge-kulti dendro. Proxi zero via trans mu; e mu es fo-klina e sklero. Mu bali feroci \*diluvi kata ad-in plu vali; plu diluvi qi bali se a tu homo plu \*toro - u toro pa es un antiqi Greko simboli de u fluvi deo - disipa mu dina; e noku panto-ra in mu via.

Holo hiberna plu frigi venti fla ex mu; e mu lento u veni de blasto-tem. In boreo Italia topo Vergili pa gene nati; mu pa es u limita de civilizati.

In Vergili-tem ultra plu-ci monti pa kumbe plu enormo area de boreo Europa, proxi ne ge-explora in Vergili tem, ge-eko per plu demo mo kilo anua poste Italia demo in civilizati. Plu monti; Vergili pa vide ex Kremona; pa es u barira; poste qi barbarismo dura pa menace; e dia qi barbarismo freqe pa explode.

Sed u poeti ne es u fotografisti. U fotografisti fixa qod habe brevi vita; e qi tako gene lose. U poeti pote krea u vista per oligo lexi.

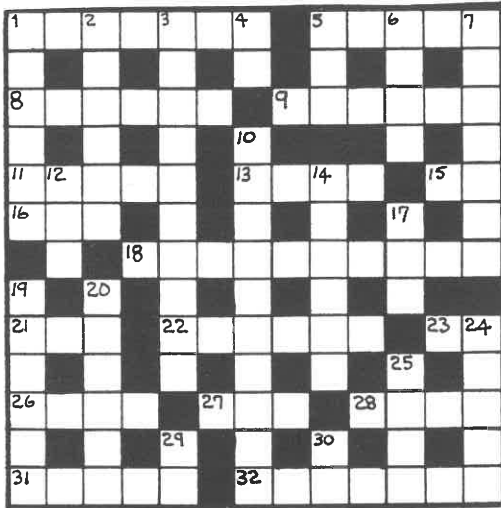
In poema mo ge-nima \*Bukolika Vergili pikto u mikro rura vista. Id es un ideali \*estiva vista topo es zero Palma alo Skorpio, zero sika fluvi-kli alo sika putea, zero cieka, cide sola a meso-di; sed un ami estiva, u mikro tro kalori, anti-co luxu sti somni.

Sed id ne es solo pikto. Id habe u stori. Ci in prima Bukoli, es u ge-idealiza rura vista, ge-deskribe ex persona; qi tristo ki ab id.

Hedo tu, mi ami, tu ne los tu agri; un agri sati mega. Anti tu \*prate landa es ge-tegu per sklero petro, e \*muci paluda \*tifa sed, zero xeno fito kresce te menace plu gravi ovis, zero kako vegeta ex plu par-agri fu noku mu, Hedo, hedo, karo ami. Ci inter plu ami \*rivu, e sakro fonta, tu habe fresko folia umbra. Ci, pan-tem, es u fragma; qi marka plu par-agri, nutri plu api de Hybla epi plu \*Salici flori, fu freqe, susura, duce tu in dulce somni. sub alti saxi un agri-pe fu kant a pusi venti tu ge-favo kolumbi kanti melankoli, e alti in aero Ulmus plu tristi \*turtur ulul.

-----  
\*PLU NOTA. glarea, plu pusi kalkula, gravel. Bukolika, G. *pastoral*, Bu, bovi, kol, cultivate, Salix,-ci. L. *willow*, saliclic acid = *aspirin*. diluvia, L. *flood*, washes away. LAVA, wash. estiva, termo-tem, *summer*. estivate opp. *hiberna-te*. kalori. L. termo. E. *calorie* latu, L. *side*, lati, wide from side to side. turtur, L. *turtle dove*.

**KRUCI-VERBA 68**



**Vertikali**

- 1 Poli-soni arti. 6
- 2 Zero persona. 4, 2
- 3 Mo su tetra de centi. 5, 5
- 4 Kontra ad. 2
- 5 Kine homo aqa. 3
- 6 Sklero-ma. 4
- 7 Vora-ru. 7

- 10 An-membra de tu matri famili. 5, 5
- 12 Pusi frukti. 3
- 14 Bali-ra. 6
- 17 Ad urani. 3
- 19 Geo-ma. 6
- 20 Mero avi. 6
- 24 Kani soni. 5
- 25 Mega area aqa.
- 29 Ge-brevi faski.
- 30 No-mei. 2

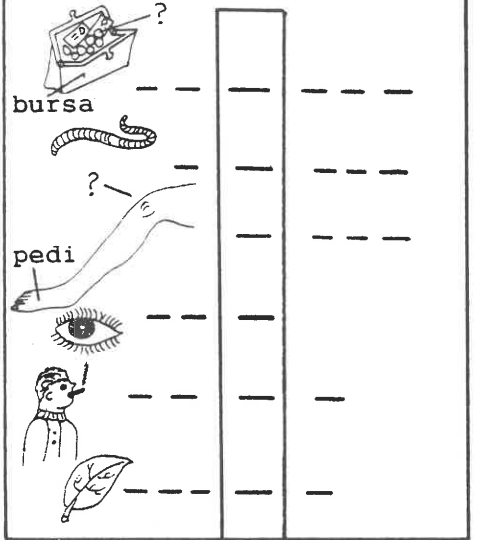
**ENIGMA PAGINA**

**Horizontali**

- 1 Expositi. 7
- 5 Domi-zoa. 5
- 8 Dice u-ci kron enkontra un ami.
- 9 Direkti. 6
- 11 Rubi-bruno metali. 5
- 13 Milita-ra. 4
- 15 Kontinu. 2
- 16 Saluta verba.
- 18 Sti puta de. 10
- 21 Grafo id epi grama-ve. 3
- 22 Diptera qi eko para aqa.
- 23 Inter pa e fu.
- 26 No-baso. 4
- 27 Audi per id. 3
- 28 U-ci mero soma tena 27 osteo.
- 31 Spora aqa. 5
- 32 Psiko pikto. 7

**ELEKTI U LITERA**

Grafo plu nima de 6-ci ra e akti. Plu litera in kolumni fu dona a tu u vora-ma.



Grafo u Glosa verba infra singu English verba levo. Nexi mu kon alelo e face hetero Glosa verba dextro.

**EXEMPLA:**

THREE + CIRCLE, WHEEL = Vehicle with three wheels. 5

TRI + CIKLO = TRICIKLO  
OTHER + OPINION = Having a different opinion.

FEVER + FLEE = Agent which reduces fever.

ACROSS + WALK = Go across, beyond the limit.

PRE SOLUTIO: Auri-skope, Zigo-ptera, Demo-grafo.

**Horizontali**

rostri ? oti ala

poda-ve

longi poda-ve

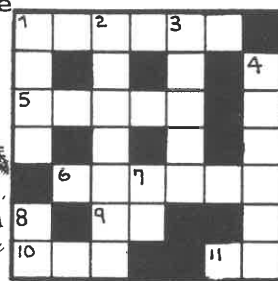
dendro domi gra

6

**Vertikali**

? kilindri koni

**PIKTO-VERBA 60**



**Plu lampa**

? gas oleo

? nasa stoma

**GLOSA SUMMARY**

An eight-page booklet giving a brief summary about Glosa. Includes: Glosa Mechanics, parallel texts and derivations of some Glosa words. Available in English, Spanish & German. Price: 50p + 25p postage in Europe + 60p " to all other countries.

9 Plu sporta-? 23 ?-tri 11 posta bileta

4 ? oti manu-? 7 poda kauda spora-?

10 nima ? Sr. KLARK P.O. Box 18 RICHMOND SURREY

8 grama-?

**PLU GLOSA NOTA**

Preci inklude posta preci:

- 6 PGN intra Britain ..... £5-40
- 6 PGN " plu hetero Euro-landa..... £6-30
- 6 PGN " USA, Afrika, Kanada, India.(aero) .£10-20
- 6 PGN " " " " " (mari) ..£7-20
- 6 PGN " Australasia .....(per aero)... £11-10
- 6 PGN " " " " " (per mari) ... £7-20

Place bali PGN abona-valuta in £ Sterling a:  
Glosa, P.O.Box 18, Richmond, Surrey,  
TW9 2AU, Britain.

PLU PRE SOLUTIO: Kruci-verba 67 H: 1, kultela. 2, moneta. 3, neo. 4, exkrementa. 5, dimensio. 6, plasti. 7, oligo. 11, nuklea. 16, sterili. 17, emotio. 18, koleri. 19, tropi. 20, pro. 21, smi. 24, peti. 27, pa. 28, me. V: 1, komence. 5, diplo. 8, lento. 9, kampani. 10, extende. 12, natio. 13, an. 14, eklesia. 15, es. 19, tempestu. 22, pove. 23, orama. 25, orto. 26, geneti. 29, iso. 30, alexi. 31, iti. PIKTO-VERBA 59. H: 1, punkta. 5, ultima. 7, in. 8, lava. 10, lepto. V: 1, pluvi. 2, nuta. 3, timpani. 4, e. 6, razo. 9, -fe. ELEKTI U LITERA: buBo, skUta, denTi, korQna, koNi, fraGma. = BUTONA.